

SWEET EYES

Written by

Reynaldo Pacheco

4357 W Fifth St Apart R
Los Angeles CA 90020
(213)985-6549

EXT. DESERT OF CALIFORNIA. DAY

FERNANDO, a good looking young man in his early 20's. Fair Skin, Hazel eyes and brown hair. He steps out of Van and leaves him in the middle of the dessert.

VAN DRIVER

Suerte!

FERNANDO

Gracias por todo!

He drags his luggage along the side of the road. He is covered in sweat and barely breathing out of exhaustion. Finally a pick up truck stops next to him.

INT. TRUCK. DAY

Fernando approaches the truck full of country people and hippies.

TRUCK DRIVER

Where are you going boy?

FERNANDO

(Struggling with the language)
Hi... Yo... goin tu Hollywud.

A couple of the passengers laugh.

WOMAN

He means California.

TRUCK DRIVER

Hop on kid!

Fernando jumps on the back of the truck. Some Greek musicians sing and play "the Maouka" on their guitars, a traditional greek folklore. Fernando gets excited and amused by the vitality of the group. An old hippie hands Fernando a strange cigarette.

OLD HIPPIE

(Midwest accent) Why are you going
to ever sunny good old California?

FERNANDO

Tu act.

Fernando takes a puff on the cigarette and coughs like a baby boy. The old man surprised by Fernando's reaction stares him down.

FERNANDO (CONT'D)

What this is?

The old man smiles in a psychedelic manner.

Transition to soundtrack of Dolly Parton's "9 to 5".

Fernando shrugs and explodes in laughter.

EXT. DESERT OF CALIFORNIA. DAY

The truck disappears in the horizon. Tittle "Innocent Eyes".

INT. TRUCK. AFTERNOON

Fernando opens his eyes and finds they're stuck in heavy traffic on the 101 Highway. He rolls down the window and in the distance catches a glimpse of the palm trees soaring over the immensity of Los Angeles.

FERNANDO

(Without of breath) A la mierda.

EXT. 101 HIGHWAY. AFTERNOON.

Fernando sticks his head out of the back of the truck and briefly glances at the drivers next to them. He is full of joy. This is the adventure he's always wanted to live. He waves at all the drivers passing by, getting funny reactions.

The first one is an angry driver who after getting looked at three times feels abused.

Next, a bubbly girl is having an intense conversation with her phone. She waves back trying to poorly imitate his happiness.

A guy is pouring his soul into a song until he sees Fernando. He fixes his tie pretending nothing happened.

A nerdy mom is yelling at her young children playing and climbing all over her. She sees Fernando and yells "Fuck off" as she flips him off.

A man and his dog both wearing sunglasses waive back.

Fernando raises his head to spot the Hollywood Blvd. EXIT sign.

FERNANDO

(Gasps) Hollywud...

He opens his arms to the wind and stereotypical screams the famed Titanic line "Soy el Rey del mundo"

EXT. HOLLYWOOD BOULEVARD. WALK OF FAME. AFTERNOON.

The truck stops.

TRUCK DRIVER

Welcome to the city of dreams.

FERNANDO

(Super Excited) Dios. Wow... Yes.
Gracias. Tenk you. Have a gud life
friend.

He steps out with his luggage on the heart of Hollywood Boulevard's Walk of Fame. The truck leaves and Fernando waves good bye. He tries to take it all in - the buildings around him, the lights, the people walking by, the museums, the tourists snapping photos, the iconic Dolby Theater and the Oscar statue. The diversity of people and street performers amazes him.

All of a sudden he stares down and notices the stars on the pavement with the imprinted names and hands of famous actors. Every time he sets foot on one of them he brings them to life with a funny impersonation. For a moment he forgets that he is surrounded by a sea of people.

FERNANDO (CONT'D)

(On the Mickey Mouse Star) (On the
Beatle's Star)(Elvis Presley)
(Harrison Ford) (Kermit the frog)
(Marlon Brandon) (Meryl Streep)

He arrives at the iconic Chinese Theater and continues to see the imprints of celebrities of different eras. He leans down and presses his hands against the pavement. He loses his breath. Unexpectedly a girl from a distance screams with anger and frustration.

EXT. HOLLYWOOD BOULEVARD. ALLEY. AFTERNOON.

Fernando follows the high pitched screams into an Alley and finds a girl trying to open an old car. Her name is EVIN, a gorgeous hipster. She is a slim twenty years old blond with blue eyes. Her who's wearing no make up or fashionable clothes but still exudes the charisma of a movie star. She struggles to open the door. Fernando approaches her.

FERNANDO
 Hola... sorry... perdon... yu want
 mi help?

EVIN
 What?

FERNANDO
 Help?

EVIN
 Oh... Yeah, sure.

Fernando looks at the window.

EVIN (CONT'D)
 I dropped my keys behind the seat
 and locked my self out of the car.

FERNANDO
 Plis ...ahh ... slow... not good
 englis.

He puts his bags near a dumpster.

FERNANDO (CONT'D)
 Creo que tengo un truco para ti. (I
 think I have a trick for you)

EVIN
 You homeless?

FERNANDO
 Homeliss?

EVIN
 No casa?

FERNANDO
 (Realizing he looks Homeless) Oh
 no! I just... get here. I go to
 hotel.

He dives into the trash for a minute and then pulls out a
 long wire.

FERNANDO (CONT'D)
 Super! Aqui. This work.

He bends the wire.

EVIN
 Where you from?

FERNANDO

I Bolivia... como se dice...
(Mimics an airplane)... Four hours
ago.. Now... here...

Evin is confused.

FERNANDO (CONT'D)

Different city... cheaper (Mimics
an airplane).

He laughs at his own joke and pushes the wire through the
window crack. He manages to pull up the safety lock.

FERNANDO (CONT'D)

There, tienes suerte que este auto
es viejo. (You are very lucky that
this is an old car)

Evin quickly gets in the car, opens the glove compartment and
empties the whole drawer in her bag. Fernando is confused.
She takes every possible object including the floor rugs.

FERNANDO (CONT'D)

Estas segura que es tuyo... your
car?

Evin pulls the radio out with all the cables attached. She
breaks them. All of a sudden a group of men appear down the
alley. One of them bursts into anger.

MAN

(Screaming) Hey!

Evin steps out of the car with her bag full of stuff.

EVIN

(With a smirk) Run!

FERNANDO

(Understanding the situation)
Supongo que no...

The group of men start running towards them screaming "Police
- Thieves". Fernando paralyzed for a second reacts and starts
running after Evin like a lost puppy.

FERNANDO (CONT'D)

Espera, Espera, Wait, wait

EXT. HOLLYWOOD BOULEVARD. WALK OF FAME. AFTERNOON.

They run through a crowd of tourists making a big fuss. For a second Fernando turns around to find the three men getting closer and closer. A police siren approaches them in the distance. Evin makes a sharp turn into a mall and they both disappear taking cover in the bathrooms.

INT. FAMILY'S BATHROOM.

They both scramble to lock the door behind them.

FERNANDO

(Furious) Que te pasa loca de mierda. Yo me acerque a ayudarte no a robar. Estoy llegado del aereopuerto para que me metas en esto...

On the spur of the moment he realizes he's left his bags on the streets.

FERNANDO (CONT'D)

Ay no!! Mis maletas... mis maletas, mis maletas, mis maletas... bags... my bags!

Evin covers his mouth as we hear police officers walking by.

POLICE OFFICER

Open up its the police!

The police officer starts forcing people to open up door by door.

POLICE OFFICER (CONT'D)

Everybody open up!

Evin opens up the door wearing a long red wig and glasses.

EVIN

I will be out in a minute I am changing officer.

POLICE OFFICER

Its okay, I am sorry to bother. I am looking for a boy and girl.

He leaves. Fernando is hiding on top of the Baby Changing station.

FERNANDO

(Whispering) He dejado todas mis maletas en el callejon! I forget my bags... callejon... street... con todos mis documentos... mi wallet.

EVIN

(Whispering and enunciating) I'm sorry. Its not my fault they came back so quickly.

Fernando sits in a corner and holds his head down.

FERNANDO

Dios mio esto no esta pasando...

Evin sits on the toilet for a long beat. She suddenly faces the mirror, she opens up her large leather bag and searches for a white dress.

EVIN

Cover your eyes!

She unbuttons her blouse and changes into the white dress.

Fernando peaks and catches a glance of her nudity.

EVIN (CONT'D)

(Surprised by his daring, smiles)
Hey! I said no watching. A lady is changing here.

FERNANDO

Ladies no steal.

EVIN

Well, Ladies do more shit than you think to survive. No peeking.

Fernando covers his eyes. In the darkness.

FERNANDO

Si mi mama supiera en la que me he metido. Aparte de actor, ladron...
Ya? Finish?

He uncovers his eyes. Soft music plays (Remembering Marilyn). Evin has completed her Marilyn Monroe costume. She wears her iconic white dress along with a voluminous blond wig. Fernando is amazed at the transformation. She is so focused on her make up that for a second it feels like she is alone. She pours cheap powder like a movie star from the old movies and paints a fake mole on her cheek. She finishes the ritual pouring 99 cent perfume.

EVIN
We need to dress you up as
something...

Evin empties the bag and all we see are wigs and dresses.

EVIN (CONT'D)
(Smiling) I got the perfect outfit
for you.

Close up of Fernando's petrified expression.

EXT. HOLLYWOOD BOULEVARD. ALLEY. DAY.

Fernando wears a large lady bug costume trying to see if his
luggage is in the dumpster. Evin smokes a cigarette.

EVIN
It's gone. Vamos

FERNANDO
(Very upset) No Vamos. Sometime
people hide cosas.

EVIN
It's just a freaking Bag.

FERNANDO
Yeah, its a friking bad con mi
visa, money, clothes, everything
that I... I...

EVIN
Lost...

FERNANDO
Yes! Lost! I lost because you.

He walks away. Evin doesn't fret and calmly finishes smoking
her cigarette. She then gasps and follows him.

EXT. HOLLYWOOD BOULEVARD. WALK OF FAME. DAY.

Evin grabs Fernando by the shoulder.

EVIN
Give me back my costume.

FERNANDO
Claro que si, it's a jorrible
outfit ... ugly... no make sense.

EVIN
Hey! (Sarcastic) That was my best
friend's costume before she died.

Evin laughs at him.

FERNANDO
Why you laughing?

EVIN
Your costume, it's really bad.
Looks horrible.

Fernando cries.

FERNANDO
What I do? I no money to telephone
home.

Evin hugs him.

EVIN
(Speaking slowly) I will take care
of you. I am very sorry for what
happened.

She starts fixing his outfit.

EVIN (CONT'D)
My name is Evin. Yours?

FERNANDO
Fernando.

EVIN
Today you're my assistant and
you'll collect my tips. Follow me.

They walk.

EXT. HOLLYWOOD BOULEVARD. WALK OF FAME. DAY.

Evin and Fernando mingle with the crowd.

FERNANDO
Wait. What you do?

EVIN
I am actress.

They pass by Michael Jackson's impersonator.

MICHAEL JACKSON
Who's this new guy?

EVIN
Fernando. He will be around for a while.

FERNANDO
Michael! I love you.

They greet all the impersonators on the street. GRACIELA an Italian Woman in her forties is dressed as Wonder Women. She dances salsa and flirts with all the tourists. LEO, a short Latino with an angelical face dressed as Spiderman comments on Fernando's costume.

LEO
Really Evin?

EVIN
You gotta do what you gotta do. Be nice, it's one of your kind.

LEO
Y este tiene pinta de gringolandia.
Mas tierrudo este malandro de barrio.

(This one looks like a gringo. Snob rat from the hood.)

SUPER MAN and a HUMAN STATUE smoke in a corner. A group of stunning young dancers fully dance an impressive choreography in the middle of the streets, surrounded by tourists. Evin notices FAITH is standing right on her spot.

EVIN
That bitch took my spot.

FAITH is a brunette dressed in a vintage 70's outfit and performs a country song in front of a van covered in posters that read "I am an actress", "singer composer" as well as her website and phone number.

Evin walks right up to her. They both exchange angry looks.

FAITH
(To Fernando) Hey cutie.

EVIN

I told you this is my fucking spot.

Faith quickly moves a couple of meters away. He softly plays the guitar as Evin steps on "her spot". She is on top of the subway vent. Unexpectedly the wind soars up her dress making it fly and wave in the air, adding the finishing touch that turns her into the iconic Marilyn Monroe. She smiles flirtatiously at the tourists and playfully dances in the wind trying to cover her underwear. Once in a while she gets interrupted by tourists that want to snap a picture with her. Graciously she reminds them of her price.

EVIN (CONT'D)

It's a dollar per photo.

Fernando observes as Evin becomes Marilyn. He then collects the money.

EVIN (CONT'D)

It's a dollar per photo. (Posing with a tourist) "I don't want to make money, I just want to be wonderful"

Suddenly a man calls her by her name. She takes a photo with him. Fernando wants to take the money from him but Evin stops him.

EVIN (CONT'D)

It's okay. I'll handle this one.

Evin pulls out a strange bag and delivers it to him in a very subtle manner.

INT. RESTAURANT.

Evin and Fernando are counting the bills on the table.

EVIN

God Damn it! Forty five dollars.

FERNANDO

That's a lot!

EVIN

That's nothing...

FERNANDO

Es dinero... a lot for where I come from.

Evin checks in Fernando's pockets.

FERNANDO (CONT'D)
What you doing? I am not you...
thieve.

Evin picks up a menu.

EVIN
Eat... whatever you want. I got
you.

EXT. BUS STOP. AFTERNOON.

Evin and Fernando await for the bus.

EVIN
If you want to act you need to put
yourself out there. Where people
can see you... Where they can find
you. And you never know who you're
going to meet, so always be nice to
strangers.

Evin pulls a card with her name and head shot.

EVIN (CONT'D)
Always... and always carry a
resume.

She pulls a resume out of her purse, it appears a little
dirty and crunched.

EVIN (CONT'D)
You never know.

FERNANDO
Wow, you actor long time?

EVIN
Three years now. I got a couple of
good auditions.

Fernando really pays attention. She lights up a cigarette.

EVIN (CONT'D)
Ah! And start loving the camera.
The more pictures people take of
you the better. It means you're
getting famous. "Being normal is
boring."

FERNANDO
How I get auditions?

EVIN
With an agent.

FERNANDO
How I get agent?

EVIN
Fucking an agent...

Fernando is confused.

EVIN (CONT'D)
(Laughter) Who comes first? The egg
or the chicken?

A bus arrives and Evin teaches Fernando how to use his metro-
bus ticket.

INT. BUS STOP. LATE AFTERNOON.

Evin and Fernando sit in the back seat.

FERNANDO
I had so much scary to come to
hollywood.

EVIN
"We should all start to live before
we get too old. Fear is stupid. So
are regrets."

The bus stops.

EVIN (CONT'D)
Come on! This is our exit.

EXT. VENICE BEACH. SUNSET.

They step off on a cliff that leads to the shore. The sun is
setting on the horizon. It's a spectacle of nature.

FERNANDO
I come from mountains... Los Andes.
You?

EVIN
I come from the forest. West
Virginia.

EXT. CEMETERY OF TRAILERS. SUNSET.

They arrive at a small community of hippies, bohemians and homeless people who live by the shore. There are dozens of old trailers and piles of junk forming paths as streets.

FERNANDO
You live here? Tu casa?

EVIN
For now.

A couple of people wave at Evin.

EVIN (CONT'D)
Come on, let's go! The performance
is about to end.

INT. THE ACTING CAMP. NIGHT

Evin and Fernando enter the quiet camp.

FERNANDO
What performance.

EVIN
(Whispering) You'll see.

As they walk to the center of the camp the audience claps. Evin leads him backstage. The actors wave "hi" to Evin. Evin leads Fernando to the main stage.

EVIN (CONT'D)
This is the show we are doing for
now.

A small area of the beach is closed off with lit torches marking the main stage. The sand, the waves, the moon and the wind add magic to the performance of Othello.

Othello is played by CEDRIC an Adonis Afro American actor. Desdemona is HAZEL, a Goddess African American gypsy in her early thirties. She is stunning and in great shape. Howard the artistic director and leader of the "Cemetery of Trailers" walks around collecting the donations of the audience. He is a washed up middle aged Burning man flamboyant Bohemian.

OTHELLO
Ay.

DESDEMONA
He will not say so.

OTHELLO
No, his mouth is stopp'd;
Honest Iago hath ta'en order for't.

DESDEMONA
O! my fear interprets: what, is he
dead?

OTHELLO
(Messing a line) Had all his hairs
been lives, my great revenge
Had stomach for them all.

DESDEMONA
Alas! he is betray'd and I undone.

OTHELLO
Out, strumpet! weep'st thou for him
to my face?

DESDEMONA
O, banish me, my lord, but kill me
not!

OTHELLO
Down, strumpet!

DESDEMONA
Kill me to-morrow: let me live to-
night!

OTHELLO
Nay, if you strive--

DESDEMONA
But half an hour!

OTHELLO
Being done, there is no pause.

DESDEMONA
But while I say one prayer!

OTHELLO
It is too late.

Othello unknowingly chokes the actress for real and she starts panicking, fighting for her life but this only makes Othello continue to choke her more. After an obvious struggle and some improvised lines; she beats the crap out of him. Lights out. Awkward clapping.

EXT. HOWARD'S TENT. NIGHT.

Evin and Fernando approach the entrance of the tent.

EVIN

They say he used to be a famous stage actor and that's how he bought this place. Don't look him in the eye too much. Smile at all times.

Fernando tries to understand as they step in.

INT. HOWARD'S TENT. NIGHT.

The place is filled with old extravagant costumes, props and posters. Howard is counting the money from the audience donations. Fernando carries a fake smile.

HOWARD

You were supposed to help the show tonight and you flaked as usual.

Looks up.

HOWARD (CONT'D)

Who's the guy with the stupid smile.

EVIN

Fernando.

HOWARD

There is no room for more people Evin.

EVIN

Just him, please...

HOWARD

No.

EVIN

If we don't help him he won't survive.

Evin drops some bills on Howard's hands. Howard looks up and studies Fernando carefully.

HOWARD

What did you think about the show?

FERNANDO

She angry. Hits. Differente final.
Funny.

Evin contains her laughter, but let's out a squeaky giggle.

HOWARD

Funny? I didn't know killing your
wife was funny. I didn't know
Othello was a comedy...

FERNANDO

No, no... is great...

EVIN

What he is trying to say...

HOWARD

Great?

FERNANDO

Bueno...

Howard points to the exit.

HOWARD

Get him to work tomorrow. Everybody
here pays. If not, one night and he
is out.

EVIN

Yes, Howard.

They walk out.

FERNANDO

He like me?

EVIN

Yes. (Sarcastic) Loved you.

EXT. THE ACTING CAMP. NIGHT

Evin, Fernando and Leo walk through the tents spread out
along the beach.

EVIN

Howard is getting tired. Donations
weren't enough.

LEO

It's never enough! He takes failure
personal...

(MORE)

LEO (CONT'D)
 because after all it's his fault.
 Nobody wants to see old depressing
 crap. Theater should be happy...
 life is already too sad...

EVIN
 (To Fernando) Leo loves theater.

LEO
 (To Fernando) Y Evin solo quiere
 ser famosa.

EVIN
 (With a heavy American accent)
 Si, muy famosa! "Give a girl the
 right shoes, and she can conquer
 the world"

They arrive at HAZEL's tent.

LEO
 Mira ahí, probablemente Hazel te
 deje utilizar el telefono. Coqueta
 con ella, se trae arrechera con los
 Latinos.

(Look there, Hazel might let you
 use her phone. Flirt with her, she
 likes Latinos.)

LEO (CONT'D)
 Hazel! Mamita linda, cuchita
 prechiocha.

Hazel comes out from the tent.

LEO (CONT'D)
 Great job tonight. It was like a
 Mexican rodeo of angry chickens. I
 thought you were going to kill him.

HAZEL
 (Throws something at Leo) He sucked
 through the whole thing except the
 choking... fucker.

Evin pulls out her last bills.

EVIN
 That's all I got...

Hazel thinks for a second and pulls out the phone.

HAZEL

Make it fast. Its International.

Fernando steps in.

INT. THE ACTING CAMP. HAZEL'S TENT.

The tent looks like a theater sanctuary. There are masks, photos, costumes and props. Hazel is truly a stage lover. He sees Hazel and Leo chasing each other outside the tent, laughing like children " Who's the chicken now!?" He dials.

FERNANDO

(On the phone) Alo?!! Majo soy yo!
Si!

We can hear the outburst of joy coming from the family.

FERNANDO (CONT'D)

Alo? Mamita. Ya llegue. Si, todo bien mas bien. Alo? (Laughter) Pa!! Si! Ya estoy en Hollywood! Conoci a varios actores y vi la senal de Hollywood y probe un cigarro de aqui que te hace reir ahora estoy en un campo de actores. Si todos son actores...

EXT. THE ACTING CAMP. HAZEL'S TENT.

Hazel lights up a fire.

HAZEL

And this one where did you find him?

EVIN

Don't even think about it.

HAZEL

(Sarcastic) Its probably gonna be Leo's. Since he turns them all gay.

EVIN

He is a stripper. That is his job.

LEO

I am not a stripper. I am a dancer.

EVIN

Take Fernando dancing. Howard says he is paying tomorrow.

Graciela appears with alcohol and guitars.

GRACIELA
Make him act not become a slut.

LEO
Hey!

HAZEL
What character? He can hardly form
a sentence.

EVIN
OMG. Chaplin. He is mute.

LEO
Perfect. Chaplin in the day and
dancing at night for some cash.

Silence.

LEO (CONT'D)
And if something happens. Sharing
is caring.

They laugh.

EVIN
We will see.

LEO
Deal

HAZEL
Deal.

They laugh.

INT. THE ACTING CAMP. HAZEL'S TENT.

Hazel walks in and takes the phone from Fernando.

HAZEL
Time is up.

EXT. THE ACTING CAMP. HAZEL'S TENT.

The music begins. They all drink a strange hallucigenic and
dance around the fire feeling the music with their souls.

INT. THE ACTING CAMP. EVIN'S TENT.

Evin a little drunk lights up some candles and incense.
Fernando is waisted trying to make his bed.

EVIN

That was your welcome party. That's
your corner. Keep all your shit
there.

Fernando doesn't respond.

EVIN (CONT'D)

Yes?

FERNANDO

Yes, I understand ...

Fernando is sad.

EVIN

Are you okay?

He can hardly lift his face, somehow sadness has taking over.

FERNANDO

I so far away. Extraño mi familia.
Mi mamá.

Evin approaches him and almost holds his hand.

EVIN

Visualize them...

FERNANDO

Vizulaizam?

EVIN

(Mimes as she speaks) Imagine what
they're doing. Imagine them
laughing, having a good time...
It'll make you feel better.

FERNANDO

Is what you do?

EVIN

Yes.

FERNANDO

Where are your parents?

EVIN

Dead.

Silence.

EVIN (CONT'D)

The more you visualize them the
more real they are.

She undresses and approaches Fernando. They passionately
kiss.

EVIN (CONT'D)

So we gonna to do this or not?

Fernando is overwhelmed.

FERNANDO

Before you don't want Fernando to
see... and now you... quieres
chiqui chiqui.

EVIN

I didn't know you then.

They smile. Fernando gently puts her arms down his neck.

FERNANDO

No. Quiero dormir.

Fernando her forehead and lays down. He gives Evin his back.
Evin is turns of the lights.

INT. THE ACTING CAMP. EVIN'S TENT.

Very early in the morning. Fernando wakes up to the gentle
crashing of the waves against the rocks. He realizes he is
alone and steps out of the tent covered in a blanket.
Suddenly he sees Evin emerging from the ocean. Her naked body
reflecting the early rays of light is magical. She slowly
dries herself and puts a dress on while staring at the ocean.
Fernando notices her whispering at the water as if it was a
real person.

Soft music.

Secretly, he observes how Evin carries on alone an honest and
pure conversation. He automatically falls in love.

EVIN

(Laughing Hysterically) You were so
freaked out when you caught me
smoking... you threw the coffee mug
at the closet... crazy... What a
psycho!

(MORE)

EVIN (CONT'D)
Or when you wanted to jump outside
the window if I didn't finish my
homework...

Laughter fades into tears.

EVIN (CONT'D)
I miss you mom. And I am really
trying...

Fernando notices Evin returning to the tent. Nervously, he runs back inside and lays down pretending to be sleep. Evin steps in and lays down next to him. Fernando feels awkward.

FERNANDO
Hey...

EVIN
Sorry to wake you up.

FERNANDO
No. Is okay.

Silence.

FERNANDO (CONT'D)
I see you talking to the oceano.

Long silence. Evin is speechless.

EVIN
When I was little my mom and dad
used to get into horrible fights.
My dad would usually end up hitting
her and she would scream and chase
him down the road. He would leave
us for months... sometimes years
and one day he never came back.

FERNANDO
How old you were?

EVIN
I was ten.

Silence.

FERNANDO
Where your father go?

EVIN

He found a new woman.

FERNANDO

He never come back?

EVIN

Oh yeah... he used to come once a year and give me the best day of my life... then leave. He used to take me out to buy a dress or ice cream and shit. Then leave again... He stopped coming for years and then he missed my birthdays, my graduation and ... I cut him out of my life.

FERNANDO

Your mom find a new father for you?

EVIN

No, she never stopped loving him.

Silence.

EVIN (CONT'D)

My mom would take me to the ocean. And I would see her talk to the waves for hours. She taught me that you can say whatever you want and the waves take it away.

Fernando kisses Evin gently. She was never kissed like this before. She is moved. She kisses him back with passion. They make love.

EXT. THE ACTING CAMP. EVIN'S TENT. MOMENT LATER

Evin steps out of the tent. Fernando is still getting ready.

EVIN

Get dressed, we have a long day.

INT. METRO STATION. MORNING

Fernando waits sitting in a corner seeing dozens of people walk by to work. He stares at the ocean of walking feet and legs. Evin arrives with a coffee.

EVIN

I want to make sure that you know
that sex means nothing. Last night
I wasn't implying anything.

FERNANDO

I am good...

They shake hands.

EVIN

We're friends.

FERNANDO

Amigos...

EVIN

Buddies

FERNANDO

Like people's bodies? We are human
bodies?

He laughs, then she laughs.

EVIN

Yes, You are my "budi".

FERNANDO

(Holding out his palm) "Budis"!!

Evin laughs again.

EVIN

"Sup budi". Idiot.

She punches him.

INT. METRO TRAIN.

Evin pulls out a muffin and opens it up.

EVIN

Hold this.

She pours some butter and jelly.

EVIN (CONT'D)

When you meet Douglas don't mention
where we live. He can't find out.

FERNANDO

Why?

EVIN
 Because its nobody's fucking
 business but ours!

FERNANDO
 Okay.

The train stops.

EXT. DOWNTOWN LOS ANGELES. DAY

Evin and Fernando walk through the streets of downtown.
 Fernando is amazed by the skyscrapers. They walk through some
 strange alleys and end up in an extremely luxurious loft.

INT. LUXURIOUS LOFT. DAY

Evin walks in as if it was her home. DOUGLAS, an Asian man,
 is having breakfast by the window with a stunning view of
 downtown.

EVIN
 Hey Doug!

DOUGLAS
 Evin, I almost forgot how pretty
 you are.

EVIN
 (She grabs a piece of fruit)
 It's been only a couple of weeks.

DOUGLAS
 I was going to smash the fuck out
 of your face.

EVIN
 (Joking) You can't mess with my
 face. It's my money maker.

Douglas stands up, two men hold Fernando. He approaches Evin
 and slaps her againts a wall.

DOUGLAS
 It is easier to forgive an enemy
 than to forgive a friend. I am
 actually hurt Evin.

EVIN
 (Composing her self) It was a
 mistake Duggy.

DOUGLAS

It was a mistake, you say. But the
cruel thing is, it feels like the
mistake is mine, for trusting you.

Fernando starts screaming in Spanish until one of the body
guards punches him in the stomach.

DOUGLAS (CONT'D)

Who is he?

EVIN

Nobody.

DOUGLAS

Then kill him

EVIN

Please Douglas...

DOUGLAS

Where is my part?

She falls on the marble floor, but contains her anger and
hurt with pride.

EVIN

It's coming. I need a little more
of your stuff to make it happen. I
have some great clients Doug... I
need more time and merchandise.

DOUGLAS

"Yet each man kills the thing he
loves
By each let this be heard..."

Evin gives Douglas a hate look.

DOUGLAS (CONT'D)

Some do it with a bitter look
Some with a flattering word
The coward does it with a kiss...

He kisses Evin and Slaps her again.

DOUGLAS (CONT'D)

The brave man with a sword"

The tension grows in the room. We don't know if Evin and
Fernando will get killed. A close up of Fernando's eyes in
fear.

DOUGLAS (CONT'D)
I will wipe you out like the rest.

Credits.